



10605

musicalia

CHOPIN

KLINDWORTH-SCHARWENKA EDITION

PIANO WORKS

FIRST SERIES

WALTZES

		NET s. d.
Op. 18.	Grande Valse brillante. E \flat ...	1 -
Op. 34.	No. 1. A \flat ...	1 -
—	2. A min. ...	1 -
—	3. F... ...	1 -
Op. 42.	A \flat ...	1 -
Op. 64.	No. 1. D \flat ...	1 -
—	2. C \sharp min... ...	1 -
—	3. A \flat ...	1 -
Op. 69.	No. 1. A \flat ...	1 -
—	2. B min. ...	1 -
Op. 70.	No. 1. G \flat ...	1 -
—	2. F min. ...	1 -
—	3. D \flat ...	1 -
E minor	... ..	1 -

MAZURKAS

Op. 6.	No. 1. F \sharp min... ..	6
—	2. C \sharp min... ..	6
—	3. E	1 -
—	4. E \flat min.	1 -
Op. 7.	No. 1. B \flat	6
—	2. A min.	6
—	3. F min.	1 -
—	4. A \flat	1 -
—	5. C... ..	6
Op. 17.	No. 1. B \flat	1 -
—	2. E min.	1 -
—	3. A \flat	6
—	4. A min.	1 -
Op. 24.	No. 1. G min.	6
—	2. C... ..	1 -
—	3. A \flat	1 -
—	4. B \flat min.	1 -

MAZURKAS

(Contd.)

		NET s. d.
Op. 30.	No. 1. C min.	6
—	2. B min.	6
—	3. D \flat	6
—	4. C \sharp min... ..	1 -
Op. 33.	No. 1. G \sharp min... ..	6
—	2. D... ..	1 -
—	3. C... ..	6
—	4. B min.	1 -
Op. 41.	No. 1. C \sharp min... ..	1 -
—	2. E min.	6
—	3. B... ..	6
—	4. A \flat	6
Op. 50.	No. 1. G... ..	1 -
—	2. A \flat	1 -
—	3. C \sharp min... ..	1 -
Op. 56.	No. 1. B... ..	1 -
—	2. C... ..	6
—	3. C min.	1 -
Op. 59.	No. 1. A min.	1 -
—	2. A \flat	1 -
—	3. F \sharp min... ..	1 -
Op. 63.	No. 1. B... ..	1 -
—	2. F min.	6
—	3. C \sharp min... ..	1 -
Op. 67.	No. 1. G... ..	6
—	2. G min.	1 -
—	3. C	1 -
—	4. A min.	6
Op. 68.	No. 1. C... ..	1 -
—	2. A min.	6
—	3. F... ..	6
—	4. F min.	6
Mazurka à Gaillard.	A min.	1 -
Mazurka.	A min... ..	1 -

POLONAISES

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Op. 22.	Grande Polonaise. E \flat Andante Spianato, from the same	2 6
Op. 26.	No. 1. C \sharp min... ..	1 -
—	2. E \flat min... ..	1 6
Op. 40.	No. 1. A... ..	1 -
—	2. C min.	1 6
Op. 44.	F \sharp min.	2 -
Op. 53.	A \flat	2 -
Op. 61.	A \flat . Polonaise-Fantaisie	2 6
Op. 71.	No. 1. D min.	1 -
—	2. B \flat	1 -
—	3. F min.	1 -

NOCTURNES

Op. 9.	No. 1. B \flat min... ..	1 -
—	2. E \flat	1 -
—	3. B... ..	1 6
Op. 15.	No. 1. F... ..	1 -
—	2. F \sharp	1 -
—	3. G min.	1 -
Op. 27.	No. 1. C \sharp min... ..	1 -
—	2. D \flat	1 6
Op. 32.	No. 1. B... ..	1 -
—	2. A \flat	1 -
Op. 37.	No. 1. G min.	1 -
—	2. G... ..	1 -
Op. 48.	No. 1. C min.	1 -
—	2. F \sharp min... ..	1 -
Op. 55.	No. 1. F min.	1 -
—	2. E \flat	1 -
Op. 62.	No. 1. B... ..	1 -
—	2. E... ..	1 -
Op. 72.	No. 1. E min.	1 -

Classic

Augener Ltd., London

10605

III
— Mus

11



Deux Nocturnes.

303

F. Chopin, Op. 37.

Andante sostenuto.

11^{me}
Nocturne.

The musical score for the 11th Nocturne by Frédéric Chopin, Op. 37, is presented in a single system of two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Andante sostenuto". The score begins with a piano (*p*) dynamic. The first system contains measures 1 through 12, featuring a melody in the right hand and a bass line in the left hand. The second system contains measures 13 through 24, with a forte (*f*) dynamic marking. The third system contains measures 25 through 36, with a piano (*p*) dynamic and a "dolce" marking. The fourth system contains measures 37 through 48, with a "dim." (diminuendo) marking. The fifth system contains measures 49 through 60, with a "poco f" (poco forte) marking. The sixth system contains measures 61 through 64, with a "cresc." (crescendo) marking and a final forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and fingerings. Pedal points are indicated by "Ped." and asterisks. Handwritten annotations include "f", "p", "cresc.", "dim.", "poco f", and "tr".

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical notations such as notes, rests, trills, triplets, and fingerings. Dynamics and performance instructions are marked throughout the score.

System 1: Features a trill (tr) and a *dolce* marking. The right hand has a melodic line with a trill, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

System 2: Includes a *dim.* (diminuendo) marking. The right hand continues the melodic line, and the left hand has a steady accompaniment. Dynamics include *ped.* (pedal) and *cresc.*

System 3: Features a *p* (piano) marking. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment. Dynamics include *ped.* and *cresc.*

System 4: Includes a *dolcissimo* marking. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *cresc.*

System 5: Features a *cresc.* marking. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment. Dynamics include *dim.* (diminuendo) and *cresc.*

System 6: Includes a *dim.* marking. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment. Dynamics include *cresc.* and *dim.*

p *sempre più p e rit.*

pp *p*

f *p* *dolce* *tenuto*

cresc. *dim.*

p *dim.*

pp *ppp* *riten.*



AUGENER'S EDITION

F. CHOPIN

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Revised by
C. KLINDWORTH and X. SCHARWENKA
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PIANO WORKS

SECOND SERIES

BALLADS

			NET
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Op. 23.	G min.	...	1 6
Op. 38.	F	1 -
Op. 47.	A \flat	1 6
Op. 52.	F min.	...	2 -

IMPROMPTUS

Op. 29.	A \flat	1 -
Op. 36.	F \sharp	1 6
Op. 51.	G \flat	1 -
Op. 66.	Fantaisie-Impromptu.		
	C \sharp min.	1 -	

FANTASIAS

Op. 13.	A (on Polish Airs)	...	2 -
Op. 49.	F min.	...	2 -

RONDOS

Op. 1.	C min.	...	2 6
Op. 5.	F (à la Mazur)	...	2 6
Op. 14.	F (Krakowiak)	...	3 -
Op. 16.	E\flat ...	...	2 6

SCHERZOS

Op. 20.	B min.	...	2 -
Op. 31.	B \flat min.	...	2 -
Op. 39.	C \sharp min.	...	2 -
Op. 54.	E	2 -
Op. 35.	From Sonata in B \flat minor	1 -	

STUDIES

			NET
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Op. 10.	12 Studies.		
No. 1.	C	1 -
2.	A min.	...	1 -
3.	E	1 -
4.	C \sharp min.	...	1 -
5.	G \flat	1 -
6.	E \flat min.	...	1 -
7.	C	1 -
8.	F	1 -
9.	F min.	...	1 -
10.	A \flat	1 -
11.	E \flat	6 -
12.	C min.	...	1 -
Op. 25.	12 Studies.		
No. 1.	A\flat ...	...	1 -
2.	F min.	...	1 -
3.	F ...	...	1 -
4.	A min.	...	1 -
5.	E min.	...	1 -
6.	G \sharp min.	...	1 -
7.	C \sharp min.	...	1 -
8.	D\flat ...	...	6 -
9.	G\flat ...	...	6 -
10.	B min.	...	1 -
11.	A min.	...	1 -
12.	C min.	...	1 -
3 Nouvelles Etudes.			
No. 1.	F min.	...	1 -
2.	A\flat ...	...	6 -
3.	D\flat ...	...	1 -

PRELUDES

Op. 28.	24 Preludes		
No. 1.	C ...	...	6 -
2.	A min.	...	6 -
3.	G ...	...	6 -
4.	E min.	...	6 -
5.	D ...	...	6 -
6.	B min.	...	6 -
7.	A ...	...	6 -
8.	F \sharp min.	...	1 -
9.	E ...	...	1 -

PRELUDES (Contd.)

			NET
			s. d.
Op. 28.	24 Preludes (Contd.)		
No. 10.	C \sharp min.	...	6 -
11.	B ...	...	6 -
12.	G \sharp min.	...	6 -
13.	F\sharp ...	...	6 -
14.	E \flat min.	...	6 -
15.	D\flat ...	...	1 -
16.	B min.	...	1 -
17.	A\flat ...	...	1 -
18.	F min.	...	6 -
19.	E\flat ...	...	1 -
20.	C min.	...	6 -
21.	B\flat ...	...	6 -
22.	G min.	...	6 -
23.	F ...	...	6 -
24.	D min.	...	1 -
Op. 45.	C \sharp minor	...	1 -

SONATAS

Op. 4.	C min.	...	2 -
Op. 35.	B \flat min.	...	2 -
Op. 58.	B min.	...	2 -

VARIATIONS

Là ci darem la mano.	Op. 2.	B \flat	3 -
Variations brillantes.	Op. 12.	B \flat	1 6

VARIOUS WORKS

Barcarole.	Op. 60.	F \sharp ...	2 -
Berceuse.	Op. 57.	D \flat ...	1 -
Bolero.	Op. 19.	C ...	2 -
Concert-Allegro.	Op. 46.	A ...	2 -
Funeral March.	Op. 72. No. 2.		
	C min.	...	1 -
Funeral March from the Sonata.			
	Op. 35.	B \flat min.	1 -
3 Ecossaises.	Op. 72. No. 3	...	1 -
Tarantelle.	Op. 43.	A \flat ...	1 -

CONCERTOS

Op. 11.	E min.	...	3 -
Op. 21.	F min.	...	3 -
For the above works, complete in volumes, see "Augener's Edition" Catalogue.			

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